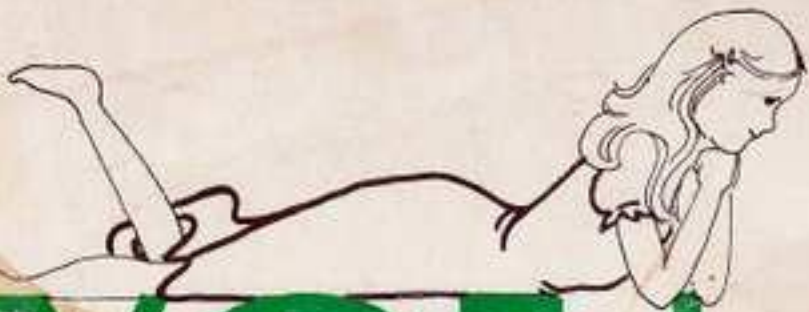


YOU
CAN'T
TAKE IT
WITH YOU



THE SENIOR CLASS OF 1979 PRESENTS



A Comedy
by
Moss Hart & George Kaufman

Directed by:
Mr. Paul Clopper

Technically Directed by:
Miss Bennett Wright

SAN MARINO HIGH SCHOOL AUDITORIUM
MAY 11, 12, 18, 19, 1979

"YOU CAN'T TAKE IT WITH YOU"





THE SCENE IS THE HOME OF
MARTIN VANDERHOF
NEW YORK

ACT I

A Wednesday Evening

ACT II

A Week Later

ACT III

The Next Day

(10 min. break between scenes)

CURTAIN CALL



DIRECTORS

Director	Mr. Paul Clopper
Assistant Director	Kathi Fastnow
Technical Director	Miss Bennett Wright
Stage Manager	Kathryn Anderson



LEADS

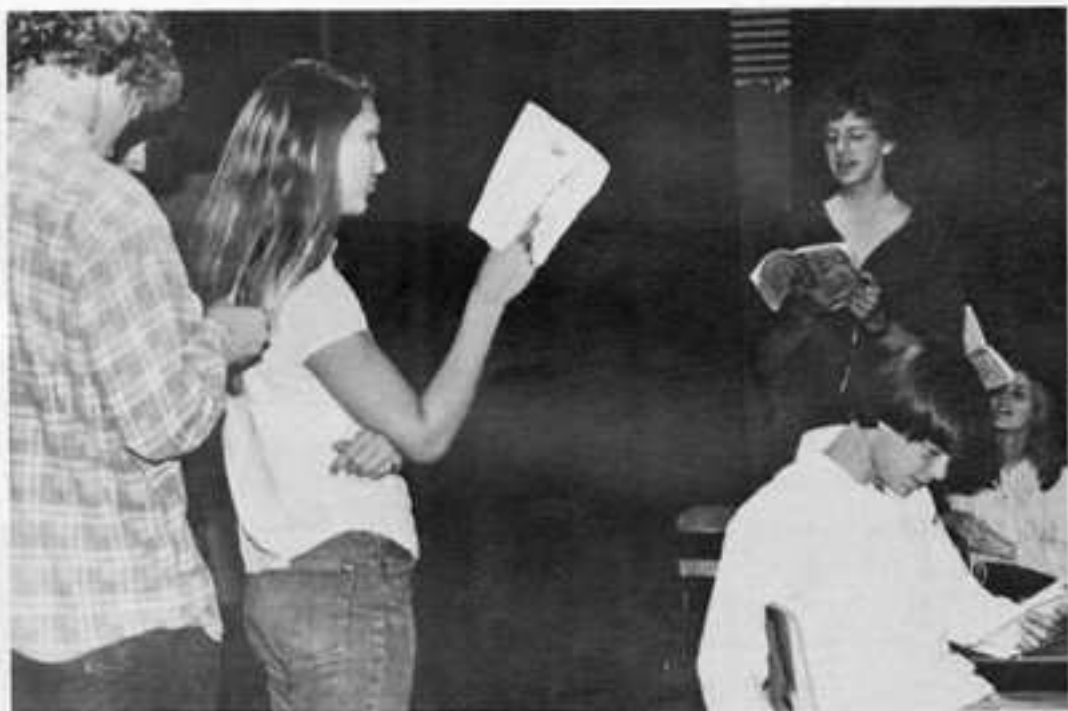
Ed Carmichael	<i>John Cottrell Hancock</i>
Essie Carmichael	<i>Elizabeth Louise Norton</i>
Tony Kirby	<i>Christian Garner</i>
Boris Kolenkohon	<i>Greg Albanese</i>
Alice Sycamore	<i>Kim Marie Basset</i>
Paul Sycamore	<i>Reidrich Henry Francis</i>
Penelope Sycamore	<i>Kathleen Louise Coenwell</i>
Martin Vanderhof	<i>Michael Ferry</i>





SECONDARY LEADS

Donald	<i>Gary Steven Cohen</i>
Mr. DePinna	<i>Mitch Muddox</i>
Gay Wellington	<i>Diana Tamiko Tsuji</i>
The Grand Duchess—Olga Katrina	<i>Tracy Van Fleet</i>
Henderson	<i>Robert Kurt Jackson</i>
Rheba	<i>Susie Paul</i>
Miriam Kirby	<i>Elizabeth Fitzhugh</i>
Mr. Anthony Kirby	<i>Stephen Sool</i>
Chief "G" Man	<i>Ron Goss</i>
Mac "G" Man	<i>Robert Louk</i>
John "G" Man	<i>Peter Vanstrom</i>
Jim "G" Man	<i>Donald Eric Shumann</i>





Mr. Paul Clopper.....Director

The cast of "YOU CAN'T TAKE IT WITH YOU" was really easy to get along with. They all seemed close because they are all seniors and have all-known each other so long. It was great working with them. When I think of the cast individually I remember such things as Liz Norton and her laugh. I'd give a free ticket to a comedy, if she would promise to laugh. It was impossible to get her to rehearsal because she was always at Jack La Lanne's. And last year she drove me crazy always having picnics in 2nd period. I also remember the first time I saw Mitch Maddux; he was playing a lawyer in a weenie class – I don't think he has ever stopped playing that role. He was more fun to tease than Kim Withrow. Mike Ferry is a great backstage worker, and he is a dedicated guy, I don't know where we would be without him. When I think of Kim Basset I remember how much she sounded like her sister, Eileen, in "SORRY WRONG NUMBER." She is great and can play any kind of part. Kay's voice as Penny Sycamore is fantastic. Reid – what can I say? – you made the guys jealous in "TENDER TRAP" which is far different than the role you played in "BLACK COMEDY." As for Tami Tsuji, I remember her and Glenn Grant always late to 5th period because they went off campus for lunch when it was illegal. I started her as a weenie in the craziest class. Beth Fitzhugh is a great little old lady and Tracy Van Fleet has a fantastic accent! I wish Greg Albanese had started earlier because he is very talented. There are so many kids that contributed to this play. I wish them all the best of luck.

Kathi Fastnow Assistant Director

"It is depraved"

This play has been an incredible experience and it is a fitting ending to the end of my drama career at the high school. I've had a tremendous time — thank you Bernie and Clop. Mitch's grace and charm, innumerable birthday cakes, "pantsing," Clop's stories, cast parties to end all cast parties are some of the memories I'll take with me. Love to all my weenies and darlin's. I'm taking it with me (To Canada!).



Kathi Anderson Stage Manager

"Oh, I don't care, I'm willing if Grandpa is."

In this first performance, and last, I have learned a lot. I wish now that I had been involved more with the Drama Dept. in previous years. I have enjoyed working with the cast and Mr. Clopper. I feel very lucky to be able to work with an entire senior class. I have made new friends and renewed old friendships, that I hope I can keep.

Miss Bennett Wright . . . Technical Director/Set Designer

I feel like this cast is my family. I've raised most of them since they were weenies and it is great to see how they have grown over the years. I don't know if I will ever forget how Mitch Maddux refused to sit on the floor for fear of getting his pants dirty. As for Lizzy Norton, I loved her in "THE MIRACLE WORKER." I remember John Hancock as a weenie because he towered over the girls. What can I say about Gary Cohen . . . I am in love with him. Miko Ferry is remembered when I think of "BLACK COMEDY" and how I permanently damaged his knees. Kim Basset was the most mature weenie I ever had. As for Kay Cornwell, she came to me last year as a junior, and I have used her ever since. She was the drunk in "BLACK COMEDY" - I love her, but I wish I had her freshman and sophomore years. When I think of Beth, I think of her southern accent and her squeaks. Chris Garner is a joy because of his deep voice and the fact that he will play anything and is not afraid. His portrayal of Sam in "WAIT UNTIL DARK" was well done. Last of all, the irreplaceable Bob Jackson. He is really the Jack of All Trades.







Reid Francis..... *Paul Sycamore*

"No, I just play with it...."

As my last production here at S.M.H.S. I say thanks to Clop and Bonnie whom with their wierdness and personality combined with mine have made some great times. And to Mitch Maddux whose wierdness alone has provided endless laughter for our cast. Let's hear it for Glendale!!

Kay Cornwell..... *Penny Sycamore*

"Kenneth! My virginity is a priceless thing to me!!!!"

This play has been quite a change for me, compared with "THE MIRACLE WORKER." Not only have I had to go from the dramatic Annie Sullivan to the wacky Penny Sycamore, I've also had to adjust to the rapid pace of five short weeks of rehearsal, from the three months of rehearsing for "MIRACLE WORKER." I want to thank this great cast and especially Mr. Clopper and Miss Wright, for being two of the classiest people I know. Here is to the Class of 1979!!!





Greg Albanese..... *Boris Kolenkovich*

"The Monte Carlo Ballet... It Stinks"

Greg Albanese joined the S.M.H.S. Drama Dept. in his junior year when he found out that his acting got better responses on stage than on street corners. His dedication to his craft knows no bounds. He says he prepared for his role by drinking numerous fifths of Stolich Naya.

Mike Furry..... *Martin Vanderhof*

I was honored when chosen for the senior play. My awareness was enlightened by the theme of this play: Life is beautiful if you just learn to relax. I hope when I'm 75 years old I will be as happy as Grandpa Vanderhof. The cast is outstanding especially my old favorites - Mitch, Kim, and Roid. The Drama Dept. has provided me with many activities which have definitely kept me busy all year. Benjie and Clop, I love you and thanks for everything!



Christlan Garner Tony Kirby

*"I've certainly put you people to a lot of trouble
with my stupidity"*

I'd like to thank Clop and Bennie for the years of instruction and support. I feel very lucky to be able to act in this play with my friends in the senior class. I have thoroughly enjoyed participating in the Drama Dept. here at the high school. I will be going to U.C.L.A. next year and would like to wish the best of luck in the following years to the class of 1979!!!!



Kim Basset Alice

"I LOVE YOU, Tony, but I love them too!!!"

I'm glad we are doing such a crazy show, otherwise, doing my last high school play might be incredibly sad — Thank you Clop and Bennie and all the terrific and crazy people I've gotten to work with . . . These last 4 years. What can I say . . . They have been outrageous!!!

Elizabeth L. Norton *Essie Carmichael*

*"But those are the nothing, Mr. Kirby, just
coconut, and marshmallows and fudge."*

It's been absolutely fantastic working in such a crazy play with an equally crazy cast. It's been also such a change from the dramatic role of Mrs. Keller in "THE MIRACLE WORKER." Everyone has their own little peculiarities in this play. As for my dancing, I leave it to your own imagination — whether it is my character or the real me, I'll never tell . . . !



John Hancock *Ed Carmichael*

"It was about five o'clock a couple of minutes ago!!!!!"

This play has been *such* a blast! Even though Ed tends to be a dim-witted, blithering idiot throughout the majority of the play (A character for which I may or may not be suited), Ed is fun to play, but most of all, I'm getting to know some really great people — people in my own class whom I've never met before.



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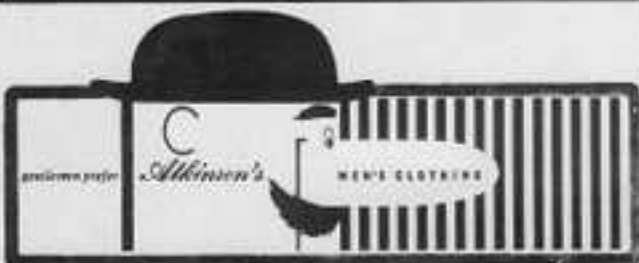
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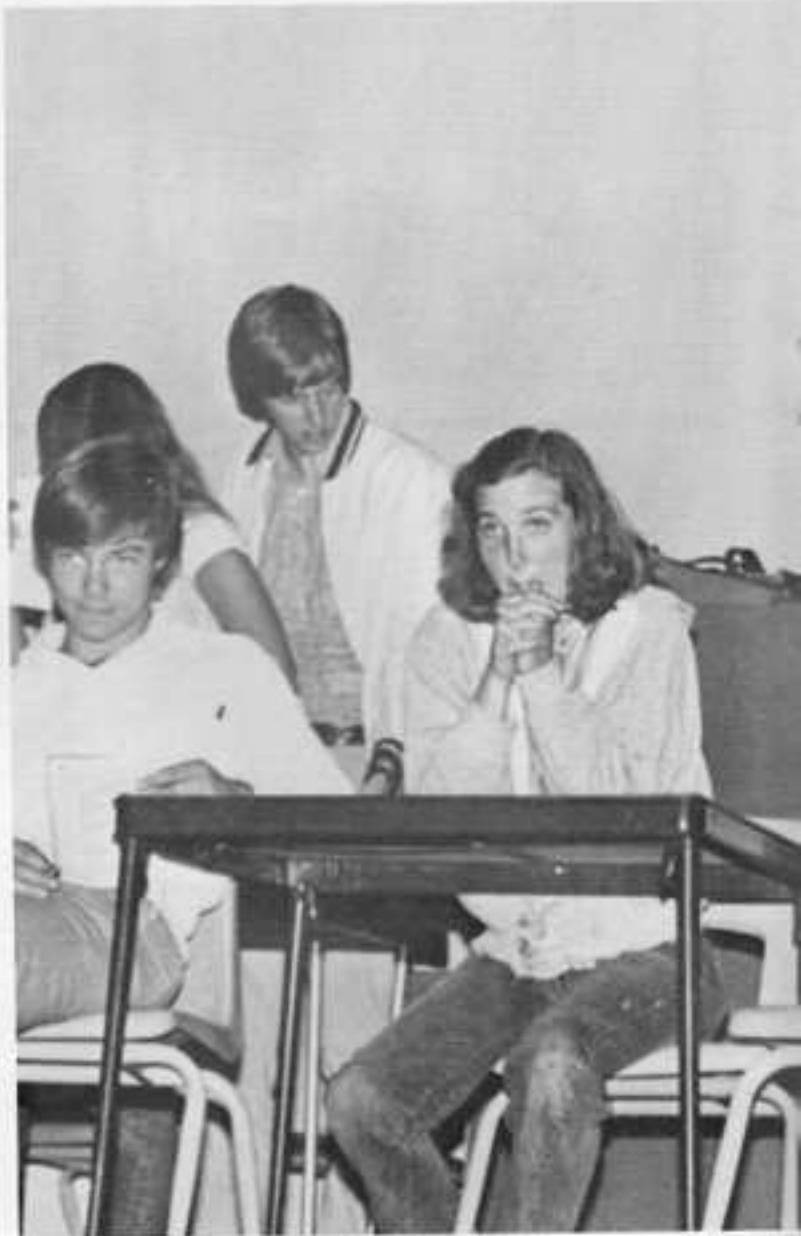


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Peter Vanstrom	Paul Sycamore
Lorene Elizabeth Addis	Alice Sycamore
Donald Eric Schumann	Tony Kirby
Kathryn Anderson	Essie Carmichael
Robert Kurt Jackson	Ed Carmichael
Stephen Soot	Martin Vanderhof
Robert Louk	Donald
Peter Vanstrom	Mr. DePinna
Ron Goss	Boris Kolenkoho
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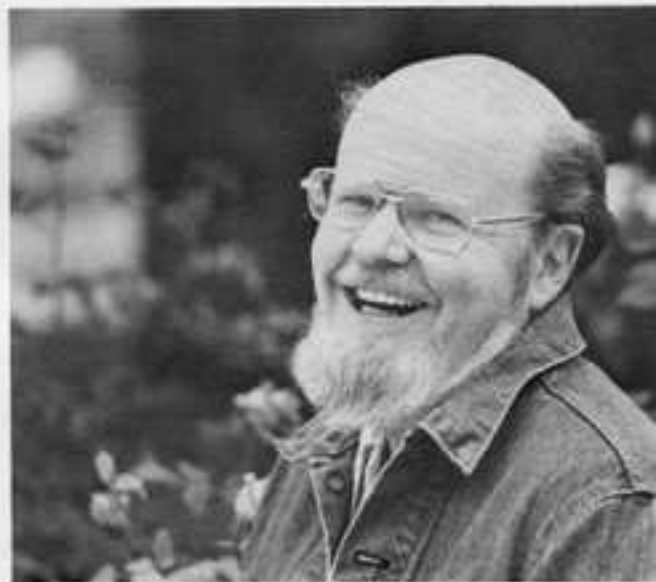


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King Stuart Senior Class Advisor

Mr. King Stuart has been involved in theatre for many years. Recently he played the role of King Saul in a musical based on the story of "DAVID," and last year he appeared in Sophocles' "ELECTRA." Mr. Stuart is the Director of Speech at the high school. He has a big part in constantly aiding the senior class in their various activities, and his encouragement and experience is greatly appreciated.



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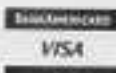
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wishes the best for
the Entire Cast
of

"You Can't Take It With You"

~ especially ~

~ John Hancock ~ Kathi Fastnow ~

~ Kathy Anderson ~

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